

From the Editor . . .

With the second issue of the MEXTESOL JOURNAL we are initiating a regular feature, "Chalk Talk", to be edited by Paul Davies of the Instituto Anglo-Mexicano de Cultura. This section of the JOURNAL will be devoted specifically to methodology and classroom activities, and letters to the Editor on problems of E. F. L. teaching in Mexico. The format will be more informal than the rest of the quarterly. We solicit your comments and suggestions on matters of mutual interest; share with us something you may have developed for handling a particular teaching problem, raise issues that should be brought up, or simply give us information which might have escaped our readers. The "Chalk Talk" editor is waiting to hear from you.

The reception accorded our first issue was indeed gratifying. Some of the encouraging remarks came in letters from former TESOL President Betty Wallace Robinett (" . . . fine quality . . . an excellent addition to the rather meager supply of publications produced by our profession."); from Carmela Bernal, Director of the International Department at the Universidad Ibero-Americana ("Congratulations . . . it's great!"); from Ruth Crymes, Editor of the TESOL Quarterly ("Congratulations . . . looks good The articles are meaty and practical"); and from Prof. Bernard Spolsky, Dean of the Graduate School at the University of New Mexico (. . . "most impressive.") We are grateful for this support. This and future issues we hope will live up to this praise. In at least one respect, that of proofreading, we promise marked improvement over the first issue.

Lastly, we again ask for contributions of articles, reviews, letters, or brief comments of interest to your EFL colleagues in Mexico. Please follow the guidelines outlined under "Manuscripts." We are especially interested in material treating EFL teaching to pre-school and primary children, an area receiving too little attention so far in Mexican teaching circles. It is hoped that the brief bibliography on the subject in this issue will elicit some interest and possibly a publishable paper or personal classroom experience for "Chalk Talk."

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