

## From the Editor

We hope you are enjoying your summer vacation. This issue is ideal for vacation reading. The articles are informative and, at the same time, fun. We are sure you will have a pleasant time reading them.

Our first article is by Gayle Nelson, who is currently working at the Universidad de las Américas-Puebla. In her article, *¡Qué Guapo!: A Comparative Study of Mexican Spanish and American English Compliments*, she compares the way Americans and Mexicans complement people. It is always interesting to reflect on our language and compare it with others.

Vincent Carubba has sent us another useful article (*Let's Teach Phrasal Verbs*)—this time a theoretical and practical article about that ever so difficult topic, phrasal verbs. His suggestions for teaching these verbs can be used in any classroom situation.

Our third article, by David Camps of the Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Ciudad de México (*Using the Closed Caption in Class*) gives us interesting ideas on how to incorporate the use of closed caption video in the classroom. He not only tells us what closed captions are, he also gives us useful ideas on their use.

This issue also includes a very historic interview with Peter Hubbard of the Universidad de Guadalajara. The interview is historic for us since it is the first time someone has been interviewed by e-mail. We hope this won't be the last of these "distance" interviews.

Finally, we are proud to bring you the sequel to the very famous and entertaining farce, *Alice in TESOL-LAND* that was presented at the National Convention in Acapulco in 1995. Again Cyndi Turtledove has outdone herself. Read it and prepare yourselves for the world premiere at the 1997 National Convention in Veracruz this October 16-19.

As you notice, we don't have a book review again. You know what that means—you didn't write one. We'll still be waiting for you. Well, enjoy what's left of your vacation. We'll talk again in the fall.

The Editor