

From the Editor

This year's Twenty-Fourth Annual MEXTESOL National Convention in Veracruz was dedicated to one of our favorite authors and one of the most beloved founding members, Vincent Carrubba. It was a wise choice and we applaud this honor that was given to a very deserving, dedicated teacher.

Our Convention Issue has some very fascinating articles to offer you. Our first article, *Developing Teacher Education Schemes*, is an invited paper by Andrew Littlejohn of the University of London. This article provides us with some stimulating ideas on how we can make teacher training programs more relevant and useful.

Our second article, *Giving EFL Students an Identity: Developing Critical Reading Skills* by Gerry Mugford of the Universidad del Guadaluajara, investigates the concept of critical reading and gives suggestions on how it can be included in our reading programs.

The next article relates research done at one of our Mexican universities. *The Effect of Form-Focused Practice on the Learning of Thirteen Expressions with To Be in English* by Patricia Andrew from the Acatlán Campus of the Universidad Nacional Autónoma de México, shows the kind of useful research that can be done by any of us, even with limited resources.

From far-away Lebanon comes our next article, *Language, Culture and Writing Integrated: Report Writing with a Multiple Focus*, by Irma K. Ghosn. Here she gives us a very practical method for discouraging plagiarism in student writing at the same time as helping students write interesting basic research papers.

Our final article, *Reading "Attack" Strategies* by Kim Hughes Wilhelm, Southern Illinois University at Carbondale, offers strategies to help academically-oriented students read more efficiently and more quickly.

We hope you enjoy this issue. Please note the additions to our Editorial Board and our new Advisory Board. Without the help of these experts our Journal would not be able to offer you high quality articles four times a week. Our heartfelt thanks to them from the Editorial Staff.

The Editor