

## FROM THE EDITORS

This issue of the Journal contains two articles (both, curiously enough, from Argentina) concerning language learning strategies in the classroom. The article, *A Case Study: What Learning Strategies does a Shy Adult Learner Apply?*, by Bettiana Blásquez deals with one particular student's coping with the study of English as a foreign language and the learning strategies she utilizes. In the second article, *A Study on Affective Factors and Strategy Instruction in the Self-access Mode: Focusing on the Treatment*, Ana Longhini presents the results of a study of a university self-access language learning program with a supplementary strategies instruction component.

The article *Exploring Options for Titulación in Licenciaturas in ELT in Mexico: A Case Study* by Peter Sayer, presents a case study, not of an individual, but rather of an innovative program which allowed university students to complete their degree requirements by developing a project which was particularly beneficial to a local community in the state of Oaxaca.

Next, we have the very interesting article, *Some Historical and Academic Considerations for the Teaching of Second Language Writing in English in Mexico*, which explores the nature and origins of the idiosyncracies of Mexican writing habits. The article ends on how these features present a challenge in teaching EFL / ESL writing to Spanish-speaking Mexican students.

Finally, there is an article about idiomatic expressions, those enigmatic, unavoidable groups of words we use all of the time. The article provides background information about these bugbears of comprehension and translation!

This year, the 31<sup>st</sup> year of its publication, the MEXTESOL Journal will be undergoing an entire revamping of its operations. By the end of the year there should be a new editorial team working hard to provide MEXTESOL members with a professional forum with high quality articles that will help improve English language teaching and learning in Mexico and elsewhere.