

Appendix 1

A list of writing prompts and students' writing during the semester

Tasks	Sample titles or themes
1. Topic: The most important things to me. What are they? Why are they important? (length: 300-600 words)	<i>parents; youth</i>
2. Draft one or two book titles and five to ten chapter titles. Try to create your own titles with proper capitalization. (Length: 20-200 words)	<i>A Crazy Donkey [Book title followed by twelve chapter titles]</i>
3. Write a complete story of your life or any topic of particular interest or importance to you. A suggested topic: The Day I Was Born. Interview people who know about your birth to find out more about the day you were born. (Length: 400-800 words)	<i>The Day I Was Born</i>
4. Suggested topic: Write a story or about an issue of significance to you. (Length: 400-1,000 words)	<i>There are no mistakes, only lessons</i>
5. Suggested topic: My first time to...Work out a title of your own; try develop a vivid description. (Length: 400-1,000 words)	<i>My first time to travel with my friends</i>
6. Suggested writing this week: Write a story of your own; try to use specific action verbs to make your writing vivid. (Length: 400-1,000 words)	<i>Rose Presented, Smell Remained</i>
7. Write a complete story or revise your earliest story this semester, using the strategies we learned in class. If a new story, submit directly; if a revision, submit both, indicating respectively as "Original" and "Revision." (Length: 100-1,500 words)	<i>My First Experience As a Teacher</i>
8. Write a new story or essay about something of particular interest or importance to you. Alternatively, you may revisit a story or essay you wrote before and revise it, particularly in terms of its coherence, i.e., how well one sentence links to the next. [A sample revision omitted] Consider mainly these five dimensions [in your writing or revision]: Details: relevant? Order: clear (time, space, or logic)? Key words: repeated? Any parallelism (平行结) Transitional expressions: Needed? Proper? (Length: 450-1600)	<i>The City, the Love, and the Song---Comments on Breakfast At Tiffany's</i>
9. Recommended: 1) Just write what you feel like writing. 2) Or write a story of your life. Pay special attention to how one event relates to another when developing your paragraphs and passage. 3) Or research and describe how to prepare your favorite dish. Pay close attention to showing the detailed steps so that your readers can actually reproduce your dish by following your descriptions. After you are done writing, you may search online for related recipes to see if you need to improve your writing in any way. (Length: 200-1,000 words)	<i>The Age of Innocence---Comments on The Perks of Being a Wallflower</i>
10. Recommended writing: Consider a social problem that always occupies your mind and ask yourself why. Then use a Cause-and-Effect way of developing paragraphs in your writing. Remember, you can always write about anything of importance or interest to you. (Length: 400-1,000)	<i>Causes of School Violence</i>
11. Recommended: Read an article you particularly like. Pay close attention to how the writer starts the passage, i.e., the use of hooks to bridge into the topic. Start your own passage in a similar way. (Length: 450-1,000)	<i>His Tears I Don't Know</i>
12. [Semester reflection] 学期反思: 1. 整理本学期写作: a. 从本学期写的所有(课内、课外)英文作品中每篇选一句写得最好的抄在一起; b. 给句子集写一个中文标题、再写一个英文标题; 2. 写一两段段话(可用中文、英文或结合)描述这个学期在写作方面自己的变化。(Length: 300-1,500)	<i>Meditations (沉思录)</i>
13. Best sample from the semester, revised and to present at the student writers' conference	<i>His Tears I Don't Know</i>

Yang, S. (2020). Meaningful Literacy and Agentive Writer Identity. *MEXTESOL Journal*, 44(4).