

A TEMPEST IN A TEA-POT

The Continuing Adventures of ALICE in TESOL-LAND, an original Parody about English Teaching, based on the Plot and Characters of SHAKESPEARE'S THE TEMPEST

WRITTEN AND DIRECTED BY CYNDI TURTLEDOVE¹

A TEMPEST IN A TEA-POT will have its first presentation at the MEXTESOL National Convention in Veracruz, Mexico, October 1997, with the following Cast:

Alice in Wonderland Character

Alice
The Mad Hatter
The Queen of Hearts
The Duchess
The White Rabbit

The Lobster
The Dog-Mouse
The Cheshire Cat

Phrasal Verb Wickets

Props and Costumes:

The Tempest Character

Miranda
Prospero
The Queen of Naples
The Duchess of Milan
Ariel, a good Spirit
Prince Ferdinand, the Queen's son
Caliban, the Monster
Trinculo, Court Jester/Musician
Stepania, the Drunken Butler
Marcela, the Queen's Cook
Jess, a Mysterious Running Gag
Chorus of Phrasal Verb
Island Spirits
Chorus Leader: "Get On With It"
"Hurry Up"
"Get Started"
"Go On"
The Cast and Monica Maymar

Actor/Actress

Mrs. de Lourdes Avedin
John Adams
Cyndi Turtlelove
Katy Garcia
Sally Delano
Jorge Garcia
Ivan Hernandez
Alejandro Sanchez
Liliana Alvarez
Monica Fernandez
Joshua Bulgin

Norma Duarte
Nathia Duarte
Mercedes Manzana
Alicia Flores

Introduction

In *A TEMPEST IN A TEA POT* Alice has a second dream, in which all of the original characters from her first dream *ALICE IN TESOL LAND* become the characters in Shakespeare's *THE TEMPEST*. Alice, herself, becomes *MIRANDA*. The Mad Hatter becomes *PROFESSOR PROSPERO*, The Queen of Hearts becomes the *QUEEN OF NAPLES*, The Duchess becomes the *DUCHESS OF MILAN*, the Lobster becomes *TRINCULO* (The Queen's Court Jester and Musician), the Dog-Mouse becomes *STEPANIA* (The Queen's Drunken Butler), the White Rabbit becomes *ARIEL* (Prospero's Magic Good Spirit on the Island), and the Phrasal Verb Wickets of Alice in *TESOL-land* become the *CHORUS OF PHRASAL VERB ISLAND SPIRITS*. I have added a character, *MARCELA* (The Queen's Cook), who should look like the Cheshire Cat from Alice in Wonderland. From *THE TEMPEST*, but not as any character from Alice in *TESOL-land*, we have *PRINCE FERDINANDO*, the Queen's son who falls in love with *MIRANDA*, and *CALIBAN* (the ugly, deformed monster slave who works for *PROSPERO*) on the Island.

The characters will all be COSTUMED as if they were still the SAMB characters as those in ALICE IN TISSOT LAND.

The PLOT follows fairly closely the story-line of THE TEMPEST, however the only real Shakespearean speeches which I have used are MIRANDA'S "Oh brave new world that has such people in it" (from which Aldous Huxley got the title for his book Brave New World.) Prospero's ending remark "We are such stuff as dreams are made on ... etc. (yes "on" not "of") and as a main focus, CALIBAN'S famous speech, "Be not afraid, the isle is full of noises, sounds and sweet airs that give delight and hurt not, etc." in which TRINCULO, STEFANIA and MARCELA correct his grammar, trying to update it to our modern-day English. It is fascinating, in this speech, to see how many differences there are between the Shakespearean speech and our language today: reversed sequences ("hurt not" instead of "don't hurt") "afraid" instead of "fraid", "airs" instead of "songs", possessives like "will hum about MINN. ears" instead of "MY ears" etc., all of these making for fun parodies.

The SOURCE TEXT of Shakespeare's "THE TEMPEST" which I have used is the Pelican Shakespeare edition, originally published in 1959, and edited by Northrup Frye.

C.I.

SCENE 1: ALICE (MIRANDA) and SCHOOL ADMINISTRATOR (QUEEN OF NAPLES)

ALICE is sitting at her desk, trying to finish preparing her class on English Literature, the project being Shakespeare's "THE TEMPEST". The QUEEN is really the DIRECTOR of Alice's English School, and her VOICE is heard yelling at ALICE from OFF STAGE. ALICE is getting sleepy but WAKES with a jerk as she hears:

Queen: ALICE? ALICE?

Alice: Yes? Yes, MADAM DIRECTOR?

Queen: WHAT are you DOING?

Alice: I'm finishing my Lesson Plan for my English Literature class, MADAM

DIRECTOR. It's about SHAKESPEARE'S PLAY "THE TEMPEST".

Queen: Well, make sure that it's PERFECT, won't you? My ITALIAN business partner THE DUCHESS OF MILAN is coming to visit today, and I want to IMPRESS her with the QUALITY of my TEACHERS!

Alice: A DUCHESS? Is she a REAL Duchess?

Queen: Yes, Alice, a REAL Duchess. Her family has been living in Milan since the time of Shakespeare.

Alice: MILAN? ITALY?

Queen: YES, ALICE! MILAN, ITALY! That's near the MEDITERRANEAN SEA. And as you will remember, my family comes from a long line of ROYALTY in Naples, Italy!

Alice: Wow! NAPLES, ITALY! (She hums: La la la, la la la, la la la, la la la, that's AMORE!

Queen: THAT'S ENOUGH, ALICE! GET BACK TO WORK!

Alice: Amore! Amore! Tu J'air l'amor! Alibi! LOVE, LOVE, LOVE. (hum 2 lines of Beatles tune) da da da da da All I need is love da da da da All I need is love, love, love is all I need! That NEW teacher, FERDINAND, is really WONDERFUL! I wish he would fall in LOVE with me. But he seems so SERIOUS all the time. Still, he knows a lot about SHAKESPEARE. Maybe I can get him to help me with my class.

about "THE TEMPEST". (She begins to get sleepy again) I wish my DIRECTOR would go back to ITALY. Oh well. . . At least now I know WHY she named THIS SCHOOL the NAPLES ENGLISH SCHOOL! (She yawns) I'll finish this later. Maybe I'll DREAM about FERDINAND! (She sleeps) But with MY luck, I'll probably dream about Madame DIRECTOR!

SCENE 2: At the DOCK on the MEDITERRANEAN SEA, in NAPLES, ITALY.

THE DUCHESS, PRINCE FERDINANDO, TRINCULO-LOBSTER (The Court Jester and Musician), STEFANIA-DOR-MOUSE (The Drunken Butler) and MARCELA-CHESHIRE CAT (the Queen's Cook) are preparing a BOAT to sail across the Mediterranean Sea. They think they are going to PRINCE FERDINAND'S wedding in Morocco. TRINCULO, STEFANIA and MARCELA are loading the little PIANO on to the boat, and preparing to ROW. FERDINANDO has several BOOKS, and is yelling at the 3 SERVANTS. The DUCHESS is carrying a SIGN, with song words on it, and of course her WHIP. TRINCULO, STEFANIA and MARCELA are scrambling, trying to load the PIANO and NOT drop their BOTTLE OF BOOZE (for you). There is a big sign on the DOCK saying "NAPLES ENGLISH SCHOOL wishes you a great trip!"

Ferdinando: HURRY UP, YOU LOOTS! GET THAT PIANO ON THERE! My mother, the QUEEN wants MUSIC on this voyage, and you know what she's like when she doesn't get what she wants!

Trinculo: Yes, your PRINCELY-SHIP!

Ferdinando: True! THIS is a PRINCELY . . . SHIP!

Stefania: But WHY does it look like a TEA-POT?

Ferdinando: To remind us ALL of the TEA PARTY scene in "ALICE in TESOL-land". Now HURRY UP, you stupid OAFS! The QUEEN will be here in a minute! (looks around) DUCHESS WHERE is my mother, the QUEEN? She's never late!

Duchess: She's preparing her 'Good-bye' SPEECH for all the TEACHERS! (The QUEEN'S WHISTLE is heard off stage)

Stefania/Trinculo/Marcela: OH GOD!!! HERE SHE COMES NOW!

ALL: DA DA DA DA DA DA . . . your MAJESTY!
(They all BOW DEEPLY and stay bent over)

Queen: (Enters TAP DANCING, carrying her SPEECH)
Oh Stand up, all of you. Now SIT DOWN!
(Queen talks to the AUDIENCE)

GOOD EVENING, all my TEACHERS from the "NAPLES ENGLISH SCHOOL"
And how are you tonight? (AUDIENCE answers) GOOD! GOOD! Have we all had something to DRINK? (they answer) EXCELLENT! I've thought you here to say "fare-well" We're OFF to MOROCCO. . .

T/S/M: OFF? I thought we were ON the BOAT!

Queen: SHUT UP, you 3 LOOTS! We're OFF . . . that means we're LEAVING! We're OFF to MOROCCO to marry OFF my son, FERDINANDO to PRINCESS MACO of MOROCCO! And WHILE we are gone, you must remember to CORRECT all your TESTS! NOW, since you ONLY have 500 PAGE... OF TESTS to correct, I EXPECT that you will have them ALL FINISHED when we return, in a FORT-NIGHT!

T/S/M: A FORT-NIGHT?

Queen: That means TWO WEEKS, you IDIOTS! NOW! To put you in the proper MOOD, we must SING our SCHOOL SONG. Repeat after me:
(THERE'S NO SCHOOL LIKE OUR SCHOOL (Audience repeats)

LIKE NO SCHOOL, WE KNOW! (Audience repeats)
 EVERYTHING ABOUT IT IS APPEALING (Audience repeats)
 EVERYTHING THE SYSTEM WILL ALLOW! (Audience repeats)
 REMEMBER HOW WE GOT THAT HAPPY FEELING? (Audience repeats)
 WHEN WE WERE STEALING FROM PROSPERO? (Audience repeats)

Good! Now we'll SING! The DUCHESS will show you the WORDS. (She holds up signs) Ready! TRINCULO? Music, please! (Tune: "There's No Business Like Show Business")

ALL — Audience

THERE'S NO SCHOOL LIKE OUR SCHOOL,
 LIKE NO SCHOOL WE KNOW
 EVERYTHING ABOUT IT IS APPEALING,
 EVERYTHING THE SYSTEM WILL ALLOW
 REMEMBER HOW WE GOT THAT HAPPY FEELING?
 WHEN WE WERE STEALING FROM PROSPERO?

Queen: Now I sing this part by myself, but it's about YOU.
 THERE ARE NO TEACHERS LIKE OUR TEACHERS!
 THEY SMILE WHEN THEY ARE LOW!
 ONE DAY THEY WILL TELL YOU THEY ARE DEAD ON THEIR FEET,
 NEXT THING YOU NOTICE, THEY'RE BACK IN THEIR SEAT!
 JUST TO WORK ALONG WITH THEM IS QUITE A TREAT!
 It's COOL, our ENGLISH SCHOOL!

Queen: There! That's enough singing for a while. We must be OFF! GET TO THE OARS!

Duchess: PICK UP THOSE OARS! (Snaps her WHIP)

Queen: GET MOVING! HURRY UP! (Pounds her SCEPTRE on floor of BOAT)

Trinculo, Steph/Steph: We're TRYING, Your MAJESTY! Yes, your DUCHINESS, we're TRYING!

Queen: You certainly ARE! You're as TRYING as you can BE! Not to mention IRRITATING, BOTHERSOME, FRUSTRATING and...and

Duchess: DUMB! (Snaps her WHIP)
 (Whenever DUCHESS snaps her WHIP or QUEEN pounds CANE on ground, the 3 of them JUMP with fear)

Queen: Ah... farewell... our NAPLES ENGLISH SCHOOL, and all our wonderful teachers!
 We shall return before you MISS us!

Ferdinando: WHY should they MISS US? The Teachers are HAPPY when we go away!

Duchess: Yes, but they don't ALWAYS do their work when we're gone!

Queen: True. When the cat's away, the MICE will play!

Stefania (Dor-Mouse): Pui NO! playing! I'm NOT, your MAJESTY! (Takes a big DRINK of booze)

Queen: Oh, SHUT UP, STEFANIA. That's just an expression!

Duchess: I hope the teachers remember to GRADE ALL THOSE TESTS before we get back!

Queen: They had BETTER remember! Or I'll take their HEADS OFF!

(She stamps around the boat, pounding her cane)

OFF WITH THEIR HEADS! OFF WITH THEIR HEADS!

Ferdinando: Oh, MOTHER! Really! If you take their HEADS OFF, they won't be able to teach at all!

Duchess: That's right, YOUR MAJESTY! You can't have a HEADLESS teacher!

Queen: Why NOT? They're WITLESS! They might as well be HEADLESS too!

- Duchess: Don't worry, YOUR GRACIOUSNESS! You know we have the BEST ENGLISH SCHOOL in ITALY! Our "NAPLES ENGLISH SCHOOL" is famous all over the Mediterranean!
- Queen: YES! And NOW we SAIL to MOROCCO to marry off my son, PRINCE FERDINANDO to PRINCESS MACO...OF MOROCCO!
- Ferdinando: Don't I have anything to say about this?
- Queen: Of course not! Who do you think you ARE?
- Ferdinando: I AM A ROYAL PRINCE!
- Queen: YOU are a ROYAL PAIN, if you ask me, and you have NO rights at all. Except the RIGHT to remain SILENT.
- Duchess: Yes! Anything you say may be written down and used against you in a court of law.
- Ferdinando: But I don't WANT to get married! And I've never even SEEN PRINCESS MACO! What if she's UGLY? What if she can't speak ENGLISH???? I WANT TO FALL IN LOVE!
- Queen: Ferrandito, my little darling PRINCELING OF A SON!...marriages between ROYAL families are NOT about LOVE!
- Duchess: They are about INTERNATIONAL ALLIANCES! We must strengthen our SCHOOL!
- Queen: That's right! PRINCESS MACO OF MOROCCO's family owns ALL of the HAIRLIPZ schools in EUROPE and AFRICA!
- Ferdinando: SHE owns HAIRLIPZ of MOROCCO?
- Duchess: AND HAIRLIPZ of CAIRO TOO!
- Queen: AND that's not all! PRINCESS MACO of MOROCCO'S UNCLE owns the Mexican and Central American franchises of HARMLESS HALL!
- Ferdinando: HARMLESS HALL????
- Duchess: YES, Ferdinando! Can you IMAGINE the MERGER when we put together our ITALIAN ENGLISH SCHOOLS with HAIRLIPZ and HARMLESS HALL?
- Queen: YES! So when you marry PRINCESS MACO of MOROCCO we will merge the NAPLES ENGLISH SCHOOL, HAIRLIPZ INTERNATIONAL AND HARMLESS HALL! Just think of it!
- Ferdinando: Oh, no! (hangs his head sadly) I AM thinking of it! Oh dear
- Queen: And NOW, my DEAR DUCHESS, we must say FAREWELL to all our English Teachers at the NAPLES ENGLISH SCHOOL!
- Duchess: It's about TIME! TRINCULO! MUSIC! (Snaps her WHIP for Music Cue)
DUCHESS & QUEEN'S SONG: (TUNE "Give My Regards to Broadway")
- Queen & Duchess: (They WAVE) ... Goodbye teachers...
GIVE OUR REGARDS TO NAPLES! REMEMBER TO CORRECT YOUR TESTS!
TELL ALL THE GANG AT NAPLES ENGLISH SCHOOL THAT THEY MUST BE THE BEST!
WHISPER OF HOW WE'RE YEARNING TO MARRY OFF OUR FERDINAND!
GIVE OUR REGARDS TO NAPLES ENGLISH SCHOOL...
WE'LL SOON BE BACK ON LAND!
(Sing twice, with a little dance.)
(Servants BEGIN TO ROW, as the BOAT moves away, slowly across the stage.
FERDINANDO waves, listlessly. QUEEN and DUCHESS wave vigorously.)
- Queen: ROW FASTER, you LAZY PUNKS! (STAMPS CANE)
- Duchess: ROW FASTER, you LAZY DRUNKS! (snaps WHIP)
- Ferdinando: Mother, please! HOW can I READ with all that SHOUTING?

- Queen: HOW can you READ? HOW can you READ? OPEN the book, put your NOSE IN IT, and CARRY ON! CARRY ON! That's HOW!
- Ferdinando: Carry ON! What should I CARRY ON? I brought my books!
- Duchess: CARRY ON means CONTINUE! (SNAP) Continue! (snap) GET on with it!
- Queen: (to ROWERS) ROW. ROW. ROW! FASTER, you LUNKS!
- Duchess: FASTER, you DRUNKS!
- Trink/Stof/Mar: (They sing, to the tune of the Beatles: "All You Need is Love")
ALL WE DO IS ROW! La la la la la. ALL WE DO IS ROW. La la la la la.
ALL WE DO IS ROW, ROW. ROW IS ALL WE DO!
- Queen: That's BETTER! (Queen and Duchess move to side back of BOAT, sit and relax)
- Trink/Stof/Mar: (They sing, Tune of "Row, Row, Row Your Boat" - they're half DRUNK")
ROW, ROW, ROW THE BOAT, QUICKLY THROUGH THE SEA!
YEA! VERILY, VERILY, VERILY, VERILY, DRINKS FOR YOU AND ME!
(Sing 3 times as a quick "Round", they pass the BOTTLE and DRINK as they try to ROW)
- Duchess: I can't understand WHY you want to train that good for nothing DRUNKEN BUTLER, STEFANIA, as an ENGLISH TEACHER!
- Queen: I'm only training him as a SUBSTITUTE! You could HELP me instead of COMPLAINING about it! What kind of a BUSINESS PARTNER ARE YOU, ANYWAY?
- Duchess: HAH! Are you KIDDING? I supplied all the MONEY for the SCHOOL!
- Queen: YES! And I supplied all the TALENT!
- Trinculo: (to the other ROWERS) What a JOKE! Neither ONE of them supplied anything!
- Stefania: YEAH! They STOLE the NAPLES ENGLISH SCHOOL from PROFESSOR PROSPERO 10 YEARS AGO!
- Marcolà: And then they BANISHED PROFESSOR PROSPERO and his daughter MIRANDA!
- Trinculo: EVERYBODY knows THAT story. They put them on a BOAT with NO FOOD, NO WATER and NO SUPPLIES, and sent them out on the SEA to DIE!
- Stefania: But PROFESSOR PROSPERO took his MAGIC ENGLISH BOOK with him!
- Trinculo: He was a FINE English Teacher. What a TRAGEDY!
- Stefania: Yes. What a TRAGEDY. MIRANDA would be about 20 years old, now, IF she had LIVED!
- 3 Rowers: SNIFF! (they cry) HOW SAD!
- Queen: WHY? are you three sniveling about NOW? ROW! ROW!
- Duchess: When FERNANDO is finally married to PRINCESS MACO OF MOROCCO, I want to talk to you about the STRUCTURE of our SCHOOLS.
- Queen: STRUCTURE? STRUCTURE?? What do YOU know about STRUCTURE?
- Duchess: Everything! And I'm a BETTER ENGLISH TEACHER THAN YOU ARE! You should STOP teaching entirely, and just ADMINISTERATE the schools! None of the students LIKE you anyway!
- Queen: WHAT? WHAT? Is that the GRATITUDE I get for PUTTING UP WITH YOU ALL THESE YEARS! Cracking your silly WHIP? Trying to LOOK IMPORTANT? I'm a far BETTER ENGLISH TEACHER than you are! I can teach ANYTHING better than YOU!
- Duchess: No you can't.
- Queen: Yes, I can.
- Duchess: No you CAN'T (snaps WHIP, as CUE for MUSIC)

QUEEN and DUCHESS SONG (Tune: "Anything You Can do" from the 1940's Broadway Musical "ANNIE GET YOUR GUN")

Queen: Anything YOU can teach, I can teach better

Duchess: I can teach ANYTHING better than you.

Queen: No you CAN'T.

Duchess: Yes, I CAN.

Queen: No, you Can't

Duchess: Yes, I CAN. Yes, I CAN. Yes, I CAN!

Queen: I can teach Phrasal Verbs, Modals and Functions

Duchess: I can teach Either and Neither and SO!

Queen: SO WHAT? I can teach a TOEFL class

Duchess: But will they REMEMBER? Will they PASS?

Queen: Humph! Anyone YOU can teach, I can teach better!

Duchess: I can teach ANYONE better than YOU!

Queen: NO you can't.

Duchess: Yes, I CAN.

Queen: No, you can't, no can't cant!

Duchess: YES I can!

Queen: I can teach SUBJUNCTIVE to an OLD CONSUMPTIVE!

Duchess: I can teach THE PASSIVE to a class that's MASSIVE!

Queen: I can teach most ANY GUY!

Duchess: Can you teach a FLY?

Queen: NO!

Duchess: Neither can I!

Queen: I can CHANGE any VERB FASTER than you can!

Duchess: I can CHANGE any VERB faster than YOU!

Queen: No you can't

Duchess: Yes I can!

Queen: No you can't, no you can't! TRINCULO! GIVE ME A VERB!

Trinculo: ah DRINK.

Queen: (fast) Today I DRINKER, ah er. Yesterday I DRUNKENISH. ah er. I haven't DREEKLING all week...er...

Duchess: STUPID! A verb!

Stephania: ah SLEEP

Duchess (faster) Today I SLOOP, er ah. Yesterday I SLEEPILY ... er ah:

Queen: Any TENSE you explain, I'LL EXPLAIN BETTER!

Duchess: I'll explain ANY TENSE better than YOU!

Queen: ALRIGHT! Explain THE DIFFERENCE between the uses of Simple Present and Present Continuous!

(They IMPROVISE explaining the difference between Simple Present and Present, but in the middle of it the QUEEN changes her mind and wants to explain the difference between WILL and GOING TO as FUTURE. They get into a big argument!

Fernando: If you two don't stop FIGHTING, you're going to TIP THE BOAT OVER!

Duchess: Oh, alright. I apologize, YOUR MAJESTY!

- Queen: Very well. Then I apologize to you, too, YOUR DUCHINESS!
- Duchess: Yes! WE have been through too many PLOTS and PLANS together to mess things up now!
- Queen: That's RIGHT! Not EVERYONE has the COURAGE to be as EVIL as we are!
- Duchess: That's RIGHT! If we both hadn't had the COURAGE to STEAL Professor PROSPERO's school 10 YEARS AGO, WHERE would we be NOW?
- Queen: We would be playing CROQUET in my GARDEN instead of supervising 500 English Teachers! THERE'S NO SCHOOL LIKE OUR SCHOOL!
- Duchess: RIGHT! Music! TRINCULO! (They sing again)
 QUEEN and DUCHESS: (Tune: "There's No Business Like Show Business")
 There's NO SCHOOL like OUR school, like NO school we know!
 Everything about it is APPEALING! Everything the system will allow
 Remember how we got that happy FEELING when we were STEALING from PROSPERO!
- Trinculo: Excuse me, your ROYALNESS, but the WEATHER looks like it's getting BAD!
- Stefania: Yes, your EXQUISITENESS! The WIND is getting STRONGER!
- Marcelo: Yes, your PIGLINESS, it's going to RAIN!
- Queen: Your PIGLINESS? Your PIGLINESS? Is that what you SAID?
- Marcelo: Oh, NO, your MAJESTY! I said YOUR WICKEDNESS! Your WICKEDNESS!
- Queen: That's better!
- Duchess: We must BATTEN DOWN THE HATCHES! (She opens up her umbrella)
- Trinculo: BATTEN DOWN THE HATCHES?
- Queen: Yes, you know! TIE UP ALL THE ROPE'S! HOLD THINGS FAST!
- Stefania: I'm grabbing them as FAST as I can!
- Queen: Oh, forget it.
- Duchess: I think we're in for a BIG STORM!
- Queen: Hmm... Yes! (they all look at sky) MAYBE... EVEN... A... TEMPEST! (all FREEZE)

SCENE 3. PROSPERO/The Mad Harter and ARIEL/The White Rabbit/Island SPIRITS.

(Near Professor Prospero's cave on the Island)

- Prospero: ARIEL? ARIEL? Where IS that Spirit? She's always LATE! And my ISLAND SPIRITS... Where are they? They're LATE TOO!
 (ARIEL/White Rabbit, rushes on in rabbit costume, with WINGS added, along with the PHRASAL VERB ISLAND SPIRITS: "GET ON WITH IT", "HURRY UP", "GET STARTED", and "GO ON" They all FLY on stage)
- Ariel: (sings) I'm late! I'm late! For a very important date! And I forgot my Lesson Plan, I hope my class will wait! Oh dear!
- Prospero: (getting out the CLOCK RUG) Por FIN! Ariel! Finally! You're always LATE! If you want to win your FREEDOM you must be ON TIME! (he spreads the clock rug on the ground, and ARIEL and the PHRASAL VERB ISLAND SPIRITS jump on it.)

Ariel: Oh, YES. Professor PROSPERO! We must ALWAYS be ON TIME!

Prospero: That's better! Now! Ariel! (touches her wings), my WINGED spirit! I have a special CHARGE for you!

Ariel: A CHARGE? Oh, no. I always pay CASH!

Prospero: A CHARGE, Ariel. Something that I want you to be in CHARGE of doing! YOU are the LEADER of all (motions to audience) my ISLAND SPIRITS!

Ariel: (Jumps up and down happily) Oh, YES! Professor PROSPERO! I am the Leader of ALL (motions to the audience) the ISLAND SPIRITS!

Prospero: Yes! And my PHRASAL VERB ISLAND SPIRITS TOO!

Ariel: Oh! Yes! Our CHORUS of PHRASAL VERBS!

Prospero: Yes! Yes! GET ON WITH IT!

Ariel: GET ON WITH IT! Introduce yourself!

Get On With It: That's ME! HERE I AM!

(She dances around, then bows. ARIEL gets the Audience to CLAP for her)

Prospero: HURRY UP!

Hurry Up: That's ME! HERE I AM! (She dances, bows, audience claps)

Prospero: GET STARTED!

Get Started: That's ME! HERE I AM! (She dances, bows, audience claps)

Prospero: GO ON! GO ON!

Go On: That's ME! HERE I AM! (She dances, bows, audience claps)

Ariel: I've been teaching the ISLAND SPIRITS the PRONUNCIATION of the Letter "S". Now, Spirits, repeat after me: (PHRASAL VERB SPIRITS HELP ARIEL with AUDIENCE)

"S...S... STORY!" (Audience repeats)

"S...S... SPIRITS!" (Audience repeats)

"S S S SONG!" (Audience repeats)

Now, you all know the S...S... song... "10 LITTLE INDIANS"? Yes?
Yes...SSSS

Here we GO! (She holds up the SONG WORDS)

We are the SSSpirits Of the forest!

We all sing (clap, clap) in Chorus!

We are the SSSpirits ... Of the forest!

Practissssing the assound of "S"

Prospero: Very nice, Ariel, but we have more IMPORTANT things to practice now!

(He takes out his GLANT MAGIC ENGLISH BOOK)

Please Concentrate! NOW! After all my YEARS of EXILE...

Ariel: EGGS?...I'LL? EGGS? You want some EGGS? ...I'LL get them

Prospero: NO! NO! NO! EXILE! BANISHMENT!

Ariel: Is that like BANISTER?

Prospero: NO! A BANISTER is part of a STAIRWAY!

Ariel: A BARRISTER? Is part of a STAIRWAY?

Prospero: NOT BARRISTER! BANISTER! A BARRISTER is a LAWYER in Britain!

Ariel: BARRISTER! BANISTER! ...BANISTER! BARRISTER! I'm so CONFUSED!

(Prospero shouting and hitting her on the head with the Magic book)

- Prospero: NOT BANISTER . . . OR BARRISTER. BANISHMENT!! EXILE! - Being made to GO AWAY! Being FORCED to LEAVE your homeland!
- Ariel: Oh! Do you want US to GO AWAY?
- Prospero: YES! YES! GO AWAY! GET OUT! ALL of YOU! And don't come back until you learn the meaning of "EXILE!"
- Ariel: Oh, Yes, Professor Prospero! Right away! COME ON, PHRASAL VERBS. (They fly off)
- Prospero: STUPID RABBIT! If she couldn't FLY I'd turn her into a CARROT!

SCENE 4: PROSPERO/HATTER AND MONSTER CALIBAN.

- Prospero: CALIBAN? CALIBAN? Where IS that MONSTER SLAVE?
(CALIBAN appears, looking dirty and grubby. He CRAWLS on stage, muttering ANGRILY)
- Caliban: Yeah, yeah, yeah. I'm here, you old fool. What do you want NOW?
- Prospero: CALIBAN, have you been FOLLOWING my daughter, MIRANDA?
- Caliban: No comprendo.
- Prospero: FOLLOWING HER! You must STOP following her! I will not HAVE IT!
- Caliban? Have WHAT? What do you want to have?
- Prospero: I want to HAVE you LEAVE HER ALONE! She is trying to STUDY her English and you are always BOTHERING HER!
- Caliban: OK. OK. But she is so BEAUTIFUL! And I only want her to give me a KEYS!
- Prospero: KISS!
- Caliban: That's what I said. I want to KEYS her!
- Prospero: You will NEVER KEYS her, I mean KISS her, while I'm alive! Now GET OUT of here and CARRY those LOGS of WOOD to the FIRE PIT and make a FIRE!
(Prospero exits with his book, into his cave to study)
- Caliban: FETCH! CARRY! DRAG! CLEAN! SWEEP! Who does he think I am, CINDERELLA? (He begins to PICK UP the LOGS and drag them across the stage)
- Prospero: (coming out of the cave) and HURRY UP ABOUT IT! TOTE THAT BARGE! LIFT THAT BALE! (He goes back into the cave)
- Caliban: (sings, to the tune of "OLD MAN RIVER")
Old Prospero, that Old Prospero
He gives me TROUBLE! He gives me NOTHIN!
Dat old Prospero, he just keeps YELLIN' at me!
- Prospero: (Yells from inside the cave) GLU ON with it! What the HELL are you doing?
- Caliban: Every day, I sweat for HIM!
Not enough time to take a SWIM
But I'll GET EVEN! I'll GET his DAUGHTER!
MIRANDA will KEYS me, and then I'll SLAUGHTER
Old Prospero, so he won't be YELLIN' AT me!
- Prospero: (comes out again, and HITS CALIBAN with the MAGIC BOOK) GET OUT!
(SINGS: TOTE THAT BARGE! AND LIFT THAT BALE!
IF YOU GET A LITTLE DRUNK, THEN YOU'LL LAND IN JAIL!
(tries to hit Caliban again with the book.)

Caliban: OK, OK, I'm goin'! (He takes the logs and EXITS)

SCENE 5, PROSPERO/Mad Hatter and MIRANDA/Alice

(MIRANDA rushes on, with books, pencils, papers)

Miranda: Oh Daddy! Daddy! I've discovered a new way to teach EITHER/NEITHER, SO and TOO! I'm SO happy! But YOU aren't happy! You look HUNGRY!

Prospero: HUNGRY? Hungry? You mean ANGRY! I look ANGRY!

Miranda: That's what I said! You look HUNGRY! I'll make you some EGGS... I'LL...

Prospero: Just SIT down and LISTEN!

Miranda: Oh goody! A Listening Comprehension Lesson. Should I take NOTES?

Prospero: Not unless you can SING them! NOW! Remember, years ago, when we came to this island?

Miranda: Oh, JESS! I remember!

Prospero: YES!

Miranda: JESS!

Prospero: My wicked, evil ENLMEES, the QUEEN of NAPLES, and The DUCHESS of MILAN had stolen my ENGLISH SCHOOL from me!

Miranda: JESS!

Prospero: YES! And they set us adrift, you and me, in a small BOAT on the Mediterranean Sea.

Miranda: JESS!

Prospero: YES! Thinking that we would DROWN!

Miranda: And DIE, too!

Prospero: JESS! I mean YES! But we DIDN'T die, DID WE?

Miranda: THAT's a TAG QUESTION, daddy!

Prospero: We arrived here on this island, didn't we?

Miranda: Jess! Because we were saved by favorable winds, weren't we?

Prospero: YES! And you WILL STOP using TAG QUESTIONS NOW, WON'T YOU?

Miranda: Of course, Daddy dear.

Prospero: I had brought my Magic English Book with me, hadn't I?

Miranda: Daddy!

Prospero: YES! I HAD! And all these years I have been planning my REVENGE, haven't I?

Miranda: (sourly) How come YOU can use TAG QUESTIONS and I can't?

Prospero: 'Cuz I'm your DADDY, aren't I? And I have been training ARIEL and all the Island Spirits to help me get my revenge! (lifts the CLOCK RUG) AND now the TIME is RIPE!

Miranda: I thought only fruits and vegetable could be RIPE!

Prospero: Well, Miranda, ARIEL and the SPIRITS tell me that NOW! At this very moment, the QUEEN, the DUCHESS and all their servants are traveling in a BOAT through the Mediterranean Sea. They will be passing quite close to our island!

Miranda: Oh! I've never seen a BOAT or a QUEEN or a DUCHESS or a...

- Prospero: SHHH! ARIEL and the Island Spirits will cause a GREAT TEMPEST to BLOW my enemies onto this island! And FINALLY I will have my REVENGE, won't I?
- Miranda: Oh JESS, DADDY, JESS!
- Prospero: YES! I WILL! The QUEEN also has a son, PRINCE FERDINANDO. He thinks he is going to inherit the NAPLES ENGLISH SCHOOL! MY SCHOOL! The SCHOOL has mother and his aunt STOLE from me! BUT the only way FERDINANDO will inherit MY NAPLES ENGLISH SCHOOL is if he MARRIES YOU!!
- Miranda: Foooo! MARRIES ME??? But I've never even SEEN another man, except for you and the Monster Caliban! And I don't WANT to get married!
- Prospero: Well, then, you had better get used to the idea, HADN'T YOU?
- Miranda: Oh dear. What if he's UGLY? What if he doesn't WANT to be an English Teacher???
- Prospero: Simple. I'll ENCHANT him! My magic is INFALLIBLE!
- Miranda: INDELIBL?!
- Prospero: INDELIBL means PERMANENT
- Miranda: A PERMANENT IS WHAT YOU GET TO MAKE YOUR HAIR CURL."
- Prospero: (shakes his head in wonder) INCREDIBLE!
- Miranda: JESS! Your MAGIC is INCREDIBLE!
- Prospero: Come, we must find ARIEL, so she can make the TEMPEST with the Island Spirits!
- Miranda: JESS!
- Prospero: YES! (They EXIT, him with his arm around her)

SCENE: 6 PROSPERO, ARIEL, PHRASAI, VERB SPIRITS and AUDIENCE making the TEMPEST.

Prospero: AT last! I will get my REVENGE on the EVIL QUEEN of NAPLES and her WICKED business partner, the DUCHESS of MILAN! They'll be SORRY they STOLE my English School from me! They'll be SORRY they tried to KILL US!

Sing. Tune: "JUST YOU WAIT" from "MY FAIR LADY"

JUST YOU WAIT, QUEEN AND DUCHESS, JUST YOU WAIT!
 YOU'LL BE SORRY, BUT YOUR TEARS WILL BE TOO LATE!
 IN YOUR DREAMS, I WILL HAUNT YOU!
 YOU'LL COME TO ME, YES I WANT YOU!
 JUST YOU WAIT, QUEEN AND DUCHESS, JUST YOU WAIT!

ONE DAY YOU'LL BE SAILING IN YOUR TEA-POT-LIKE SHIP!
 HAVING TEA AND CRUMPKETS, WHEN A STORM COMES TO HIT!
 YOU WILL SCREAM.. "HELP ME!", "HELP ME!", BUT NO ONE WILL COME!
 AND ALL YOU'LL HEAR, IS WIND AND SPIRITS HUM!

JUST YOU WAIT, QUEEN AND DUCHESS, JUST YOU WAIT!
 YOU'LL BE SORRY, BUT YOUR TEARS WILL BE TOO LATE!

Yes, your SCHOOL will be DESTROYED! All Your TEACHERS
UNEMPLOYED!

Oh, ho ho, QUEEN and DUCHESS! YO ho ho, Queen and Duchess!
JUST YOU WAIT!

Prospero: ARIEL! ARIEL! Where is THAT RABBIT SPIRIT? She's always LATE! And
my PHRASAL VERB SPIRITS? Where are they? I need them too!
(ARIEL/Rabbit flies on, breathlessly, with PHRASAL VERB SPIRITS)

Ariel: Yes, Professor Prospero! We're ready to make the TEMPEST for you! All the
ISLAND SPIRITS WILL HELP US!

Prospero: GET ON WITH IT!

Get On With It: That's ME! I'm here!

Prospero: HURRY UP!

Hurry Up: That's ME! I'm here!

Prospero: Get STARTLED!

Get Started: That's ME! I'm here!

Prospero: It's TIME to RAISE the TEMPEST!!

Ariel: I thought you RAISED CHILDREN!

Prospero: You DO

Get On With It: And all of my TEACHERS! WE WANT A RAISE!

("Hurry Up" and "Get Started" hold up a SIGN saying "WE ALL WANT A
RAISE!")

Ariel: (To AUDIENCE) Let's say it, all you ISLAND SPIRITS

(Audience, Ariel and Phrasal Verbs shout "WE ALL WANT A RAISE!")

Prospero: (exasperated again) THEN STAND UP! STAND UP! EVERYONE! STAND UP!
(AUDIENCE STANDS UP)

Prospero: THERE! You've HAD a RAISE. (pause, pause) Now SIT DOWN! ARIEL!
BEGIN!

Ariel: OK, Come on, everyone! Repeat after me: "Who, What, Where, Why, When!"
(Audience and Phrasal Verbs repeat it)

Now say ... "WHO is the TEMPEST for?" (audience repeats)

Phrasal Verbs: It's for the Evil QUEEN and DUCHESS!

Get On With It: Now say ... "WHAT is going to happen?" (audience repeats)

Phrasal Verbs: Their TEA-POT SHIP will crash!

Hurry Up: Now say ... "WHERE will the ship crash?" (audience repeats)

Phrasal Verbs: It will CRASH on this VERY ISLAND!

Get Started: Now say ... "WHY will they crash on this island?" (audience repeats)

Phrasal Verbs: So PROSPERO can get his REVENGE!

Ariel: Now say ... "And WHEN will it happen?" (audience repeats)

Phrasal Verbs: It will happen NOW!

Get On With It: Come on, all you ISLAND SPIRITS!

Ariel: We need you to make BIG WIND SOUNDS!

Hurry Up/Get Started: Like THIS ... "WHOOOOOOOOOSH!"

(ARIEL and PHRASAL VERB SPIRITS get the AUDIENCE to make the
TEMPEST, by making WIND AND STORM SOUNDS.)

PROSPERO stands to one side, muttering magical incantations from his
MAGIC BOOK, and throwing LIGHTNING BOLTS into the STORM. As the

TEMPEST sounds get louder and louder, the TEA-POT BOAT appears, (bouncing and SINKING) in the WAVES. All the people in the BOAT are SCREAMING)

Queen/Duchess/Ferdinando and Servants: HELP! HELP! SAVE US! SAVE US! We SPLIT! We SPLIT! The BOAT is SPLITTING APART! We are DROWNING! (There are lots of BLINKING LIGHTS, and finally the LIGHTS GO OUT COMPLETELY. In the DARKNESS, the people on the BOAT are thrown on to different parts of the ISLAND, and SEPARATED!)

SCENE 7. MIRANDA/Alice and FERDINANDO

(They meet in the Enchanted Forest on the Island. It is LOVE at first sight, extremely OVER-done and EXAGGERATED!)

FERDINANDO has been lying down under a tree, where he landed when blown onto the island by the TEMPEST. He is pulling the PETALS off a FLOWER, saying . . .

Ferdinando: Thou DUST love me. (Pulls a petal), Thou DUST love me not. (Pulls another petal off)

(He continues doing this until MIRANDA appears, FLOATING through the forest, carrying a basket of flowers)

Miranda: I think I'll practice QUANTITIES today! PINTS! QUARTS! LITERS! BUSHELS!

(Song: Tune: "A BUSHEL AND A PECK"

I love you, a bushel and a peck, a bushel and a peck, and a hug around the neck.

Bushel and a peck and a barrel and a heap

Barrel and a heap, and I'm talking' in my sleep, about you . . . About you

Ferdinando: (GASPS! Jumps up, gestures WILDLY in exaggerated Shakespearean manner) BUT HARK! What LIGHT through yonder FOREST breaks! It is the EAST and THOU ART . . . the SUN!

Miranda: (GASPS! Gestures WILDly) Oh NO! I am the DAUGHTER, MIRANDA! And YOU! You are the ANGEL! I SWOON! . . . (she puts her hand to her heart, drops basket of flowers and nearly faints. He catches her, of course)

Ferdinando: MIRANDA! MIR—AAAAA—N—DA!!! MIR—AAAA—N—DA! Your sweet name upon my lips BUT DOOTH make me SMILE! I am PRINCE FERDINANDO! Son of the QUEEN OF NAPLES!

Miranda: Surely! Sweet FERDINANDO! YOU must be the ANGEL who has come to RESCUE me from the WICKED CALIBAN!

Ferdinando: I know not YET, who this WICKED CALIBAN may be! But surely, I am HE Who is meant by DESTINY To rescue YOU from WHOEVER . . . er . . . from WHOMEver . . . er from WHATEVER . . . ah . . . from all the EVILS OF this world!

Miranda: Ah, sweet FERDINANDO! You are HANDSOME! BRAVE! And INTELLIGENT! . . . But BEST of all, you are HERE!

Ferdinando: ME THINKS THOU DUST FLATTER ME TOO MUCH, FAIR LADY!

Miranda: "ME THINKS" . . .? "ME THINKS" . . . THAT is very BAD English. You should say, "I THINK . . .!" My father, PROFESSOR PROSPERO, is an English Teacher

Ferdinando: Ah, Yes, your Loveliness, but "ME THINKS" ...is SHAKESPEAREAN English!

Miranda: Well, having lived all my life on this island, I have never met another English teacher ... besides my father, Professor Prospero! Where is Mr. SHAKESPEARE'S school?

Ferdinando: My dear, sweet, innocent Miranda: Mr. SHAKESPEARE doesn't HAVE a school! He's DEAD!

Miranda: DEAD? Oh! How sad!

Ferdinando: Yes! (Holds up a SKULL, and looks at it) ALAS, POOR WILLIAM, I KNEW HIM WELL! And I, the Fabulous FERDINANDO am one of his disciples. I am an English teacher too!

Miranda: Oh! How perfect! I always KNEW my GUARDIAN ANGE(L) would be an English Teacher. And I, Miranda, daughter of the famous, magical Professor Prospero, I am an ENGLISH TEACHER TOO!

Ferdinando: Yes! Verily! E-GAD! And FOR-SOOTH! Then THIS is DESTINY! We shall be ENGLISH TEACHERS TOGETHER FOREVER!

Miranda: JESS! (She takes both of his hands in hers, arms distance, moves up and back)

Ferdinando: YES!

Miranda: JESS!

Ferdinando: YES!

Miranda: JESS!

Ferdinando: WHO IS this fellow JESS???

(A Mysterious Character RUNS on with a GAG in his mouth. He has a SIGN on him, with his name, "JESS"! They both look at him in surprise, but continue, as he RUNS OFF)

Miranda: And Ferdinando, I learned from my father, PROFESSOR PROSPERO, that we must always be CALM when we teach. We must never be TENSE!

Ferdinando: You mean we must CHOOSE the proper TENSE!

Miranda: (confused) Ah, well. OK. Which TENSE would you suggest?

Ferdinando: Come away with me, sweet, sweet, MIRANDA ... AND I WILL GIVE YOU ... A ... FUTURE ... PERFECT ... CONTINUOUS!

Miranda: A ... FUTURE ... PERFECT ... CONTINUOUS! Oh, FERDINANDO! We will always have A FUTURE ... PERFECT ... CONTINUOUS!

Ferdinando: YES!

Miranda: JESS!

Ferdinando: YES!

Miranda: JESS! (The Mysterious Character with the GAG in his mouth, "JESS" runs back on again)

Ferdinando: WHO IS this guy?

Miranda: What do you MEAN?

Ferdinando: All this JESS/YES stuff! It's got to be A "RUNNING GAG!"

JESS: That's ME! I'M A RUNNING GAG! (He mimes throwing up, too) GAG? To GAG is also to throw up too, you know? Regurgitate? Barf? Oh well. (He sits)

Miranda: What's does THAT mean?

Ferdinando: A RUNNING GAG! You know. A GAG is a JOKE! And a RUNNING GAG is a JOKE (that keeps coming back, again and again!)

Miranda: (to JESS) But WHY do you have that THING in your mouth?

JESS: That's a GAG, too! Get it?

Ferdinando: GET OUT! (JESS runs OUT) LEAVE! us return to our previous topic!

Miranda: LEAVE US? That's not good English!

Ferdinando: "LEAVE US" is SHAKESPEAREAN English for "LET US"

Miranda: I thought "LETTUCE" was a vegetable you use to make salads?

Ferdinando: It is. But 'let us' and 'leave us' mean 'allow us' -- permit us

Miranda: I see.

Ferdinando: So ... LEAVE US ... LET US ... return to our ... FUTURE ... PERFECT ... CONTINUOUS ...

(They SING: Tune of "THERE'S A PLACE FOR US" from WESTSIDE STORY)

There's a TENSE for us! Which will make SENSE for us ...

FUTURE ... PERFECT ... CONTINUOUS, just for us to use!

There's a SCHOOL, for us! The perfect TOOL, for us

DIRECT METHOD or ACTION GAMES

AUDIO-LINGUAL too!

We'll find a new way of teaching. We'll find a new way of teaching

Our students 'til they learn!

There's ... SUGGEST-O-PEDIA AND MULTI-MEDIA

GRAMMAR TRANSLATION and T.P.R.

DYNAMIC METHOD, we'll travel far, and learn new ways to teach!

Miranda: T.P.R. ... Oh! I know that one. (She KNOCKS Ferdinando onto the ground, and begins to give him 'C.P.R.' by trying to breath into his mouth. He struggles, wildly, not knowing what she is doing!)

Ferdinando: NO! NO! NOT "C.P.R." ... "T.P.R." ... /IO//A. PHYSICAL RESPONSE!

It's an English Teaching METHOD! "C.P.R." is artificial respiration!

Miranda: Oh! Sorry!

Ferdinando: (Gets up, brushing himself off) Never mind.

Miranda: But you must always MIND. You must always mind your SCHOOL's director!

Ferdinando: YES!

Miranda: JESS!

Ferdinando: YES! YES! YES!

Miranda: JESS! JESS! JESS!

JESS: (comes RUNNING back on again, trying to get GAG out of his mouth) That's ME! I'm the RUNNING GAG! I'M back again!

(Ferdinando rushes over to him, ready to hit him, furious)

Ferdinando: GET OUT! of here, and DON'T COME BACK! (He takes the GAG off and throws it into the AUDIENCE)

JESS: FREE AT LAST! FREE AT LAST! Great God Almighty, I'm FREE at last! (runs off)

Ferdinando: Now! Tell me about this wicked MONSTER, CALIBAN!

Miranda: CALIBAN is a MONSTER and he's very WICKED!

Ferdinando: WHY? HOW? In what WAY is he WICKED?

Miranda: He speaks very BAD English. And he won't LEARN! He wants to speak GIBBERISH all the time, and he wants to teach everyone else to speak GIBBERISH! He has ONE speech which he tries to say, over and over again, and it doesn't make sense!

Ferdinando: What's GIBBERISH?

Miranda: You'll hear it when you meet him.

Ferdinando: (Hmmm. Well, THAT doesn't sound so BAD! What else?)

Miranda: CALIBAN is my father's SLAVE. He doesn't like being a SLAVE. And he is always trying to KILL my father and me, in STUPID ways!

Ferdinando: Trying to KILL you? Well, that IS bad! For example?

Miranda: Well, one time he decided to speak, putting all his ADJECTIVES AFTER his NOUNS! Like, "PROSPERO! You MAN, foolish, silly, grumpy, cruel. And once he said to me: "MIRANDA! You GIRL, ugly, dumb, insensitive! Can you IMAGINE???"

Ferdinando: JESS! (looks quickly off stage) Ooops, I mean YES! What else?

Miranda: One time he tried to drive us crazy by mixing up all the uses of MAKE and DO! Like he said, "I will MAKE you a FAVOR and DO you a CAKE!"

Ferdinando: Scandalous!

Miranda: We must find CALIBAN so that YOU can train him to speak English properly. Maybe he'll listen to you. If he doesn't STOP speaking English so BADLY, it will just KILL my father!

Ferdinando: JESS! I mean YES! Let's GO and find him! (They RUN off, hand in hand)

SCENE 8. CALIBAN, TRINCULO, STEFANIA, MARCELO

(They are on another part of the island, DRINKING together.)

Trinculo: This island is not so bad, Monster!

Stefania: At least there's PLENTY TO DRINK! (They pass the wine jug)

Marcela: And NO WORK to do! Now that we're separated from the QUEEN and the DUCHESS!

Caliban: That's ENOUGH DRINKING! You PROMISED to help me get my REVENGE on PROFESSOR PROSPERO!

Trinculo: (begins to JUGGLE 3 BALLS) BYE and BYE, festive Monster, BYE and BYE!

Caliban: You know I don't have any MONEY! How can I BUY anything?

Marcela: BYE and BYE means SOON, CALIBAN, SOON! We'll help you soon!

Stefania: But FIRST let's DRINK some more and LISTEN to the STRANGE SOUNDS of the island.

Ariel: (To Phrasal Verb Spirits, lying in with her) Shhh... Remember we're INVISIBLE!

Phrasal Verb Spirits: Yes! INVISIBLE!

(They make NOISES, tinkling, whirring, SPIRIT SOUNDS, humming, little bells jingling, etc.)

Trinculo: SOME of those NOISES are WEIRD!

Marcela: I know. Sometimes they SCARE ME!

- Caliban: (This is CALIBAN's REAL SPEECH from Shakespeare's "THE TEMPEST" constantly interrupted by Trinculo/Stefania/Marcela, trying to CORRECT HIS GRAMMAR!)
- BE NOT AFEARD ...
- Trinculo: AFEARD? Is that like AFRAID?
- Caliban: Be not AFFARD! The ISLE is full of noises ...
- Marcela: ISLE? Is that like ISLAND?
- Caliban: SHUT UP! The ISLE is full of noises ... sounds and sweet AIRS ...
- Marcela: AIRS? We don't say AIRS, with an "S". We say AIR! AIR is an Uncountable substance noun.
- Trinculo: Besides ... (sniffs wildly) I don't SMELL anything SWEET in the AIR!
- Caliban: AIRS! AIRS! You know SONGS!
- Marcela: AIRS? AIRS are NOT SONGS! HEIRS are sons and daughters who INHERIT property and money from their parents ...
- Trinculo: That's right! The HEIRS of the QUEEN OF NAPLES are her SON, PRINCE FERDINANDO, and of course, MYSELF! ME! Her favorite Court Jester! (juggles)
- Caliban: SHUT UP! And let me FINISH my BIG SPEECH! Now ... Be not AFEARD! (Trinculo: AFRAID) The ISLE (Stefania: ISLAND) is full of noises Sounds and sweet AIRS (Marcela: SONGS!) That give DELIGHT!
- Stefania: How can AIR give DE LIGHT?
- Marcela: Yeah! DE Moon gives DE LIGHT!
- Trinculo: And DE Sun gives DE LIGHT!
- Stefania: DE Candle gives DE LIGHT!
- Marcela: And DE Matches give DE LIGHT ... But ...
- Caliban: SHUT UP! ALL OF YOU! Sounds and sweet AIRS (Marcela: SONGS!) that give DELIGHT ... And HURT NOT! ...
- Trinculo: HURT NOT? You mean "DON'T HURT" WORD ORDER! SEQUENCE! Sounds and sweet AIRS that give DE LIGHT, and DON'T HURT!
- Caliban: Sometimes, a thousand TWANGLING instruments.
- Marcela: What MEANS "TWANGLING"?
- Stefania: You Mean What DOES "TWANGLING" mean?
- Marcela: That's what I said!
- Trinculo: It means 'DANGLING' (WINKS AT STEFANIA) You KNOW what a DANGLING INSTRUMENT IS ... (he points to Stefania's private parts. They all 3 laugh).
- Caliban: Sometimes a thousand TWANGLING instruments will hurt about MINE ears ...
- Stefania: It's MY ears! Not MINE ears! "MY" is a possessive adjective. "MINE" is a possessive pronoun usually used at the END of a sentence, after the verb 'to be' ... like "These EARS are MINE" (points to his ears) and NOT ... "MINE EARS!"
- Trinculo: Yes. And THESE CLAWS are MINE! (Shows big LOBSTER CLAWS)
- Marcela: Yes THOSE CLAWS are YOURS!
- Stefania: (points to ONE CLAW) And tell us, oh SPIRITS OF THE ISLAND ... (asks AUDIENCE) IS THIS A DEPENDENT, OR AN INDEPENDENT CLAUSE?

(Audience tries to answer)

Trinculo: That's right! NOT a dependent OR an independent CLAUSE! But LOBSTER CLAWS!

Caliban: I swear I'm going to KILL all of you if you don't let me FINISH my BIG SPEECH! Be not AFFARD. (Trinc: Afraid) The ISLE ... (Stef: Island) is full of noises ... Sounds and sweet AIRS (Mar: Songs!) That give DELIGHT ... and HURT NOT! (Stef: Don't hurt!) Sometimes a thousand TWANGLING instruments hum about MINE ears. (S/T/M: MY ears!) And sometimes VOICES

Marcela: VOICES? You hear VOICES?

Stefania: Are they PASSIVE or ACTIVE VOICES?

Trinculo: PASSIVE VOICE: "the TEMPEST" was written by Shakespeare. ACTIVE VOICE: Shakespeare wrote "THE TEMPEST"

Caliban: And sometimes VOICES ... that if I then had WAKED

Trinculo: HAD WAKED? Had waked? You mean, if I had then AWAKENED.

Stefania: Or at least ... "If I then had WOKEN UP" Don't you know GRAMMAR!

Caliban: My GRAMMA was a WITCH! I'LL GRAMMAR YOU in a minute if you don't SHUT UP!

All 3: OK, OK.

Caliban: And sometimes VOICES ... that if I then had WAKED (All: woken up!) after long sleep ... WILL ... make me sleep again!

Trinculo: NO, NO, NO. Conditionals! Conditionals! After "IF" when using PAST PERFECT, YOU MUST CHANGE TO "WOULD" not "WILL" in the next clause!! It should be: "If I then had woken up, they WOULD make me sleep again!"

Caliban: And sometimes VOICES ... that if I then HAD WAKED after long sleep ... WILL WILL WILL ... (S/T/M: WOULD WOULD WOULD) Make me sleep again! And then IN DREAMING ...

Stefania: IN my dreams ...

Marcela: Or maybe, WHILE dreaming ... or ...

Caliban: The clouds ... ME THOUGHT

Trinculo: ME THOUGHT? (All 3 LAUGH UPROARIOUSLY, by now completely DRUNK) Me thought???? Terrible English Just TERRIBLE! No wonder you want to KILL that Professor Prospero, for teaching you such terrible English!

Stefania: Yes. It should be "I thought!"

Caliban: The clouds, ME THOUGHT, would open, and show riches ... Ready to drop upon me ... That, when I WAKED ... (Trinculo: woke up) I CRIED ... (Stefania and Marcela: WOULD CRY) To dream AGAIN!
(He collapses on the ground with relief) WHEW! (He wipes his face) I FINISHED!

Marcela: POR FIN! Finally!

Trinculo: That Professor Prospero has been teaching you VERY BAD ENGLISH!

Caliban: But I didn't learn THAT speech from Professor Prospero! I DREAMED it!

Stefania: (They ignore this last statement and continue) You have WORD ORDER PROBLEMS

- Marcela: And you have PRONOUN PROBLEMS!
- Trinculo: And you have CONTEXTUAL MEANING PROBLEMS!
- Caliban: OK. OK. That's WHY you have to help me KILL PROSPERO and KIDNAP his daughter MIRANDA!
- Stefania: Professor Prospero has a daughter who must be quite a lovely young lady by now!
- Caliban: She is NOT lovely! Miranda is his Prospero's daughter, ugly, cruel and insensitive!
- Trinculo: SEQUENCE of ADJECTIVES! Miranda is PROSPERO's ugly, cruel and insensitive DAUGHTER!
- Caliban: If you help me KILL PROSPERO and STEAL HIS MAGIC ENGLISH BOOK, you can have MIRANDA as a TOY to TORTURE! Wouldn't that be FUN?
- Marcela: Hmmmm. A TOY to TORTURE?
- Trinculo: Yes. That DOES sound like FUN! Can she JUGGLE?
- Caliban: What's JUGGLE?
- Stefania: To JUGGLE is to throw BALLS in the air!
- Caliban: WHY do you want to throw your BALLS in the air? (looks you know where)
- Trinculo: Well, not exactly MY balls ... but THESE balls! WATCH!
(He tries to juggle, dropping them all the time)
It's a STRUGGLE, to JUGGLE with CLAWS, you know.
- Caliban: Hmmmm. Yes, I think MIRANDA could do THAT, at least as well as YOU can.
- Stefania: And can she DRINK a lot?
- Caliban: Oh yes. I'm SURE she can DRINK! Well, I mean, ANYONE can drink, can't they?
- Marcelo: You mean EVERYONE drinks, don't they?
- Trinculo: Or better yet, "We should all be DRINKING NOW, shouldn't we?"
- Stefania: We were drinking last night, WEREN'T WE?
- Marcelo: Yes! And we WILL DRINK every night this week, WON'T WE?
- Caliban: STOP, ALREADY! TAG QUESTIONS MAKE ME SICK!
- Trinculo: Well, you NEED to practice (hem, DON'T YOU?)
- Caliban: I NEED TO KILL PROSPERO! That's what I NEED!
- Trin/Stef/Mar: OK. OK. We'll help you. Stefania and Marcelo, TRINCULO! MUSIC.
MAESTRO!
- (SONG CUE: Tune: "You Gotta Pick a Pocket or Two" from the Musical "OLIVER") "YOU GOTTA KILL A PERSON OR TWO"
- Trinculo: IN THIS WORLD, ONE THING COUNTS ... (tries to JUGGLE again) NEVER LET YOUR BALLS BOUNCE!
- Stef/Mar: HAVE ENOUGH BEER ON HAND TO BREW!
- Caliban: YOU GOTTA KILL A PERSON OR TWO ...
YOU GOTTA KILL A PERSON OR TWO!
- Stefania: IN THIS WORLD, ONE THING COUNTS
- Marcelo: WATCH THE WAY, YOU PRONOUNCE
- Trinculo: YOU MUST SPEAK ENGLISH PERFECTLY
- Caliban: BUT ... You GOTTA KILL A PERSON OR THREE ...

YOU GOTTA KILL A PERSON OR THRLE!
 Stefania: WHY SHOULD WE BREAK OUR BACKS?
 Marcelo: WORKING FOR A QUEEN?
 Trinculo: WHO NEVER PAYS TAX!
 All 3: MAYBE WE SHOULD KILL HER TOO!
 Caliban: YES! We GOTTA KILL A PERSON, OR TWO ...
 WE GOTTA KILL A PERSON OR TWO!
 ALL 4: YES! We GOTTA KILL A PERSON OR TWO,
 WE GOTTA KILL A PERSON OR TWO!

Caliban: Let's go and find them!

Trinculo: Lead on, Monster ...

Stephano: And we shall FOLLOW ...

Marcelo: Yes! We shall FOLLOW! (They all go off, Caliban leading, still all drinking and singing "WE GOTTA KILL A PERSON OR TWO")

SCENE 9. PROSPERO finds the QUEEN by the river.

Queen: Ridiculous! A TEMPEST! in the middle of the summer! Where ARE we?
 Where is my son, PRINCE FERDINANDO? And the DUCHESS? And my
 SERVANTS! Where IS everyone? And MOST important of all... WHERE
 AM I?

Prospero: AHA, WICKED QUEEN OF NAPLES! YOU ARE HERE! ON MY
 ISLAND, AND IN MY POWER! AT LAST!

Queen: E-GAD! It's PROSPERO! I thought you were DEAD!

Prospero: SHAKESPEARE is DEAD! I, however, am very much ALIVE! (He begins to
 TIE HER to a tree) While, YOU, on the other hand, will be very much DEAD
 as soon as possible!

Queen: NO! NO! HELP! HELP! I didn't MEAN to STEAL your Naples English
 School! It was all the DUCHESS'S IDEA! HELP!

Prospero: REALLY? And I suppose YOU were going to 'KNOCK ME UP' and WARN
 me about The DUCHESS'S EVIL PLOT?

Queen: To 'KNOCK SOMEONE UP' means to get them PREGNANT, in
 AMERICAN English!

Prospero: Well, to 'KNOCK SOMEONE UP' in BRITISH English means to 'CALL
 THEM UP'

Queen: Well, I WOULD have CALLED you up, but TELEPHONE'S hadn't been
 INVENTED yet... and er... ah... they still haven't been invented! I
 mean... ah... they won't be invented until the 20th Century... er... ah... or
 maybe the late 19th century or ...

Prospero: SHUT UP! I need a GAG! Where IS that GAG? (asks the Audience, and
 hopefully the Audience person who caught the GAG before will throw it to
 him; if not, JESS RUNS on and produces another GAG) THANKS! (He puts
 the GAG on her, while she is muttering)

Queen: ... Knock up...merf...merf...merf...call...snup...gwerf! (GAG is ON)

Prospero: And NOW! To find the DUCHESS and do LIKewise with HER! (he runs
 off)

SCENE 10. CALIBAN, TRINCULO, STEFANIA and MARCELO

(They find FERDINANDO and MIRANDA and tie them up)
 (FERDINANDO and MIRANDA are DANCING through the forest, holding hands)

Ferdinando: TO TEACH OR NOT TO TEACH... THAT IS THE QUESTION!

Miranda: But I thought you had already decided to teach!

Ferdinando: Well, there aren't very many students to teach on this island! HOW will we ever get back to Italy? The QUEEN and the DUCHESS have a BIG English School in Naples, Italy. If we could find our BOAT and FIX it, maybe we could get back!

Miranda: Hmmm... NAPLES? Italy? My father, Professor PROSPERO once had an English School there!

Ferdinando: He DID? What a COINCIDENCE!

(Caliban, Trinculo, Stefania and Marcelo have been following them, and hiding behind trees. Now they JUMP OUT and GRAB them!)

Caliban: GRAB 'EM! (Ferdinando and Miranda SCREAM, but are helpless against the 4 of them)

Trinculo: GOT 'EM!

Stefania: GOT 'EM!

Marcelo: TIE 'EM to these trees! (They tie them!)

Ferdinando: You can't DO this! I'm a ROYAL PRINCE!

T/S/M/C: YOU'RE A ROYAL PAIN! SHUT UP!

Caliban: And now, Miss MIRANDA, ugly, dumb, insensitive, give me a KEYS! (He tries to kiss her)

Miranda: But I don't have any KEYS!

Trinculo: I, A, F, E, R, Caliban.

Stefania: We have to find PROSPERO (keeps DRINKING from the wine jug)

Marcelo: And KILL him!

Caliban: Yes! KILL him! (They all go off, singing "YOU GOTTA KILL A PERSON OR TWO")

Ferdinando: Don't worry, Miranda. The QUEEN will NEVER allow that to happen!

Miranda: But Ferdinando! I think it was your mother, the QUEEN who wanted to KILL PROSPERO to begin with!

Ferdinando: WHAT? ... (as he realizes the truth) OH NO! A HORSE! A HORSE! MY ENGLISH SCHOOL FOR A HORSE!

SCENE 11. The DUCHESS finds and rescues the QUEEN.

(In the forest, where the QUEEN is TIED and GAGGED, the DUCHESS is picking her way through the trees, trying to hack them out of her way with her WHIP, while trying to sing "GIVE OUR REGARDS TO NAPLES" to keep her spirits up)

Duchess: (Snap) Give our regards to Naples... (Snap) Remember to correct your ... AAAAH (she sees the QUEEN) WHAT ARE YOU DOING HERE?

Queen: (through the GAG) Smurf, murf, YELP! ...

Duchess: Smurf? Murf? YELP? I can't understand what you're SAYING!

- Queen: YELP! YELP! MRET ZIS AG OOOFF MI! (She points feverishly to the GAG)
- Duchess: OK, I get it. You want that GAG OFF! (She rips off the GAG)
- Queen: MY GOD, YOU'RE SLOW! UNTIE ME IMMEDIATELY!
IMMEDIATELY, I SAY!
- Duchess: (Smiling pleasantly) Well! I'll have to THINK ABOUT IT!
- Queen: What do you MEAN, you'll have to THINK about it? Are you CRAZY!
PROSPERO is going to KILL YOU TOO, if he catches us!
- Duchess: PROSPERO? What are you talking about? He's DEAD!
- Queen: SHAKESPEARE is DEAD. PROSPERO is very much alive! This is HIS island!
Who do you think TIED ME UP and GAGGED me?
- Duchess: Well, it could have been ANYONE, you know. You DO talk TOO MUCH!
- Queen: WHAT? WHAT? OFF WITH HER HEAD! OFF WITH HER HEAD!
- Duchess: Oh SHUT UP! (She begins to UNTIE the QUEEN) and think of a way OUT of
this mess!
- Queen: And WHERE is PRINCE FERDINANDO? PROSPERO could kill him. True?
- Duchess: And TRINCULO? STEFANIA? And MARCELA? Have you seen THEM?
- Queen: Those three GOOD FOR NOTHINGS! When I catch them, it'll be OFF WITH
THEIR HEADS, for sure!
- Duchess: Back to the BEACH! Let's try to find our BOAT!
- Queen: Good idea. Maybe it can be FIXED! (They RUN off stage)

**SCENE 12. ARIEL and the PHRASAL VERB ISLAND SPIRITS rescue
FERDINANDO and MIRANDA**

(MIRANDA and FERDINANDO are still TIED to the tree. They are having a
BIG ARGUMENT, their first "lover's quarrel")

- Miranda: (irritated) You promised me a FUTURE PERFECT CONTINUOUS. This isn't
much of a START!
- Ferdinando: (even more irritated) Well, it's not MY fault, you know. CALIBAN is YOUR
slave! You should be able to control him!
- Miranda: But it's YOUR servants, TRINCULO, STEFANIA and MARCELA who are
HELPING HIM!
- Ferdinando: Well, I can't help that; can I? I'm not GOD, you know. I'm a ROYAL
PRINCE!
- Miranda: You're a ROYAL PAIN, if you ask me!
(ARIEL and the PHRASAL VERB ISLAND SPIRITS have been flying on,
listening to this Lover's Quarrel)
- Ariel: Oh dear, a Lover's Quarrel! (They begin to UNTIE them)
- Get On With It: Don't worry, Miranda! We've come to HELP you!
- Hurry Up: See, Ferdinando? (they show them the MAGIC BOOK) We've brought
PROSPERO's MAGIC BOOK!
- Get Started: Here it is! (By this time, they are both UNTIED, and MIRANDA reaches
for the book.)
- Miranda: Oh, thank you! Thank you! Wonderful Island Spirits!
- Ferdinando: Yes, ah... er thank you, I suppose. What good will that BOOK do?

- Miranda: Oh, Ferdinando! We are SAVED! ALL BOOKS ARE MAGIC! BUT THIS ONE IS PROSPERO'S SPECIAL MAGIC ENGLISH TEACHING BOOK!
- Ariel: What you need is a SPELL!
- Ferdinando: We KNOW how to SPELL! What good will THAT do?
- Get on With It: Not TO SPELL.... You need a MAGIC SPELL!
- (Miranda is looking through the book)
- Miranda: Look! Here's a good one! SPELLS to REMOVE ANGER!
- (Fernando gets interested and leafs through the book)
- Ferdinando: Yes! And Look! Here's another good one! SPELLS to ELIMINATE JEALOUSY!
- Ariel: Yes, but FIRST I think you need a SPELL to STOP some MURDERS!
- Miranda: OK, ok. Here it is. SPELLS TO STOP MURDERS! OH! WOW! IT IS a SPELLING SPELL! We have to SPELL THINGS TO STOP THE MURDERS!
- Ferdinando: Oh, God, SPELLING was never my strong point!
- Get On With It: We'll get the OTHER ISLAND SPIRITS (motions to the AUDIENCE) to HELP US!
- Ferdinando: Er... ah... can THEY SPELL WELL?
- Hurry Up: Sure! (To Audience) SPELL... "WELL" (Audience spells W-E-L-L)
- Get Started: See! They sure SPELL WELL!
- Ariel: Let's hope they can SPELL MORE THAN THAT!
- Get on With It: (Starts to spell) M-O-R-E... T-H-A-N
- Miranda: STOP! Here they come!
- (CALIBAN, TRINCULO, STEFANIA and MARCELO run on stage)
- Cal/T/S/M: YOU GOTTA KILL A PERSON OR TWO, YOU GOTTA KILL A PERSON OR TWO
- Caliban: (Suddenly sees FERDINANDO and MIRANDA) HEY! You're supposed to be TIED UP!
- Miranda: (To AUDIENCE), as ARIEL and PHRASAL VERB SPIRITS make MAGIC PASSES behind the 4 bad guys. QUICKLY! SPELL STOP! (Audience SPELLS S-T-O-P)
- Miranda: SPELL LOVE! (Audience SPELLS L-O-V-E)
- (As they SPELL, Caliban/Trinc/Stef/Marcello STOP their ACTIONS in mid-air, as if UNHANDLED)
- Caliban: LOVE! Yeah! All we need is LOVE! LOVE PROSPERO!
- Trinculo: We LOVE Prospero!
- Stefania: We don't want to KILL anyone!
- Marcela: (looking doubtful) Not even the QUEEN???
- Trinculo: Not even the QUEEN.
- Stefania: We LOVE everyone now! Can't you FEEL IT?
- Marcela: Can't we just kill the DUCHESS???
- Caliban: NOPE! We LOVE everyone, now! Can't you FEEL it?
- (Ariel and Phrasal Verb Spirits make a special magic pass over Marcela)
- Marcela: Yeah... yeah, I can FEEL it now!

Ferdinando: Well! That's all FINE! But what about PROSPERO and the QUEEN and the DUCHESS!

(PROSPERO rushes on, looking for the QUEEN)

Prospero: WHERE IS SHE? WHERE is that EVIL QUEEN? How did she ESCAPE? I'LL KILL HER YET!

Miranda: (To Audience) QUICKLY! SPELL: FORGIVE! (Audience spells F-O-R-G-I-V-E, as Ariel and Spirits make magic passes over Prospero) No more JEALOUSY! SPELL: JEALOUSY! (Audience spells J-E-A-L-O-U-S-Y)

Prospero: No more Jealousy! I LOVE THE QUEEN and the DUCHESS! I FORGIVE THEM! Amazing! I really DO feel different!

Miranda: And speaking of LOVE, Daddy, this is PRINCE FERDINANDO of NAPLES! He has promised me a FUTURE PERFECT CONTINUOUS! And I'm going to MARRY HIM!

Prospero: (embracing Ferdinando) Why, PRINCE FERDINANDO! You were only a WEE BAIRN when I saw ye last!

Miranda: A BARN, Daddy?

Prospero: NOT A BARN! A BAIRN! A BAIRN is a little child, in SCOTTISH English!

Ferdinando: Yep. I was only a KID when I last saw you! Er ... um ... I'm SORRY that MUMMY and AUNTIE stole your English School.

Prospero: Aw, don't worry about that! Once YOU and MIRANDA are MARRIED, we can all SHARE the English School, can't we?

Miranda: (extremely happy) OH JESS! Daddy! JESS! (JESS runs on stage, rips yet another GAG off his mouth)

Jess: I've seen them! I've seen them! The QUEEN and the DUCHESS! They're down by the beach, trying to have TEA on their BOAT!

Prospero: QUICK! Let's all go and find them! (They all run off stage)

SCENE 13. At the BEACH, by the TEA-POF BOAT.

(The QUEEN and the DUCHESS are trying to have TEA in the broken BOAT)

Queen: If only TRINCULO, STEFANIA and MARCELO would show up! I'm sure they could fix the boat!

Duchess: Yes. And if only PRINCE FERDINANDO would show up at the same time, maybe we could escape!

(Ariel and the Phrasal Verb Spirits sneak on first. They get behind the Queen and Duchess ready to do some MAGIC on them. Miranda comes on with the MAGIC BOOK, all the others behind her.)

Miranda: Oh Look! A real QUEEN! And a real DUCHESS! Oh BRAVE, NEW WORLD THAT HAS SUCH PEOPLE IN IT!

Ferdinando: GO ON! (Phrasal Verb "GO ON" hurries to Miranda, and turns page in the magic book)

Miranda: (To Audience) Shhhhh! ... Quietly now, SPELL: BEAUTIFUL! (Audience spells B-E-A-U-T-I-F-U-L) as Ariel and Spirits do their magic passes behind)

Queen: Ahhhhh. It's so lovely here!

Duchess: Yes! This really is a BEAUTIFUL island!

- Ferdinando: (taking the Magic book, and to Audience) Shift! quietly . . . SPELL: REGRET!
(Audience spells R-E-G-R-E-T)
- Queen: You know, Duchess. I sometimes REGRET stealing the Naples English School from Professor Prospero, don't you?
- Duchess: Yeah. You're right. I'm really sorry about it now.
- Queen: If only he were here, I could apologize to him!
(Prospero jumps in front of them)
- Prospero: (bows deeply) Your WISH is my COMMAND, your MAJESTY!
- Queen: Oh, stuff! It's PROSPERO! Oh, my dear FRIEND, PROSPERO. Can you ever FORGIVE ME?
- Prospero: Of course, Your ROYALNESS! I'll forgive you, IF you let Prince Ferdinando marry my daughter, MIRANDA!
- Duchess: Oh yes. Your QUEENLINESS! I'm SURE they'll live happily ever after!
- Queen: Ummmm... well... um... I'm NOT so SURE about that! But why don't we have A TEA PARTY, and I'll decide after that!
- Prospero: Right! A SHORT TEA PARTY! Followed by our CLOSING SONG!
(They all rush to their SEATS at the TEA PARTY)

SCENE 14. The TEA PARTY by the BOAT

- All: (They are all TALKING AT ONCE, improvising about their adventures)
- Prospero: ORDER! ORDER!
- Queen: Vegetarian for me.
- Stefania: Hamburger, French Fries and TWO cokes!
- Miranda: Excuse me, but I think he's trying to call the meeting to order!
- Ariel: That's ridiculous! Meetings don't order! We haven't enough food for them too!
- Duchess: And now, Queen of Naples, our administrator, have you brought the TARTS to tea?
- Queen: Certainly NOT!
- Prospero: I didn't know girls like THAT had been invited! We don't have any TARTS on this island. Wish we DID. Well, did you all bring your "T" things? It is a T party, after all!
- Duchess: NOPE! We LOST our "T" things during the last play!
- Stefania: It's TIME to TAKE a REST!
- Trinculo: Take a TABLET!
- Marcelo: Take a TEST!
- Ferdinando: Take a TESOL TERMINOLOGY!
- Prospero: CHANGE SEATS! (They all rush to try to find a different seat)
- Queen: TAKE IT EASY!
- Mad Harrier: TAKE A SEAT! (They now have all changed seats)
- Caliban: Take the DOR-MOUSE! (They all try to grab the Dor-Mouse who screams loudly)
- Stefania: AAAAHHHH! Wait! Help! No! I'm STEFANIA! And I don't start with a "T"!
- Duchess: Then perhaps you'd like to start with a COFFEE instead!

Ariel: Take a Time Sheet!

Get On With It: Take a Telepathic Tasmanian Testimony!

Stefania: TWINKLE ... TWINKLE ... TWINKLEES!

TWINCULO ... TWINCULEEEES ...

All: TWINCULO ... TWINCULEE TWEEDLE-DUM ... AND TWEEDLE-DEE!!

Prospero: (Banging loudly on the table) ORDER! ORDER!

All: We already DID!

Ariel and P.V. Spirits: THIS IS A TEMPEST IN A TEA-POT!

Queen: Yes! THAT is the TITLE of this PLAY! ... "A TEMPEST IN A TEA-POT!"

Trinculo: It's too bad the MOCK TURTLE is missing!

Miranda: WHO is the MOCK TURTLE?

Duchess: WHOM did you say was missing?

Prospero: NO! It's WHO is missing!

Ferdinando: Well, ah ... the Mock Turtle, I believe!

Ariel: You should never believe the Mock Turtle. He always lies.

Duchess: Really? With WHOM does he lie?

Miranda: (getting the idea) That's RIGHT!

Marcela: What?

Stefania: (Waking up) That's RIGHT! WHO is the subject of the sentence. WHOM are we discussing?

Miranda: This is a TRAVESTY!

Prospero: Good for you, Miranda. Travesty starts with a "T".

Alice: Daddy, can I be a SUBSTITUTE TEA-CHER when we all get back to Naples?

Stefania: Hey! The Queen's training ME to be the SUBSTITUTE!

Duchess: Here's some NUTRISWEET for your TEA. That's a good substitute, and don't argue!

Prospero: That's enough TEA! Now, Your LOVLINESS! (To the QUEEN) Have you decided to let your son, PRINCE FERDINANDO marry my daughter, MIRANDA?

Queen: Well, my dear Prospero, I'm not sure! That would mean LOSING our MERGER with

HAIRJPZ INTERNATIONAL and HARMLESS HALL! We would lose a LOT of money!

All: AWW, come on, Your CLEVERNESS! HAVE A HEART!

Queen: Have a HEART? Hmmm. Well, maybe you're right. (points to her costume) I have lots of HEARTS! (To audience) But what do YOU ISLAND SPIRITS THINK? Should I let them get married, and share the Naples English School with Professor Prospero?

(Audience answers: Yeah, do it. Let 'em get married, etc.)

Well, perhaps you're right, Ferdinando and Miranda really were SMART, the way they used your MAGIC BOOK to enchant everyone and SAVE the day!

And since they were both so SMART, I'm going to let them get married, and give them each a HEART! Er, well, perhaps ONE BIG HEART?

ALL: YAY! Hooray! WOW! Etc. (The QUEEN takes off a big HEART and puts it on them)

Ferdinando: Thanks, MUMMY!

Miranda: Can I call you MUMMY, now, too?

Queen: If you MUST! AIN'T THEY SMART? TRINCULO? MUSIC!

(Music Cue: Tune "AIN'T SHE SWEET")

All: (Song and Dance)

AIN'T THEY SMART! AND THEY'RE EVEN GOT A HEART!
NOW WE ASK YOU VERY CONFIDENTIALLY, AIN'T THEY SMART?
THEY HAVE WIT, AND THEY'RE NOT AFRAID A BIT,
SO WE ASK YOU VERY CONFIDENTIALLY, AIN'T THEY FIT?

THEY KNOW THEIR VERBS AND THEIR CONJUNCTIONS
VOCABULARY WORDS AND GRAMMAR FUNCTIONS, LA LA LA LA
THEY CAN TEACH AND THEY HAVE SUCH LOVELY SPEECH!
AND THERE AIN'T A GOAL IN LANGUAGE TEACHING
THAT THEY CAN'T REACH!

SO CAST A LOOK IN THEIR DIRECTION!
THEIR LESSON PLANS WILL BEAR INSPECTION, LA LA LA LA
WE REPEAT! DON'T YOU THINK THEY'RE KIND OF NEAT!
AND THERE AIN'T A PROBLEM IN THEIR TEACHING,
THEY CAN'T DEFEAT!!!

ONE MORE TIME! (Repeat song and dance)

Caliban: Hey! What about ME? I wanna be an English Teacher too! Listen to my BIG SPEECH!

Trin/Stef/Mar: Oh NO! Not again!

Caliban: The Isle is full of noises – sounds and sweet airs, that give delight, and hurt not... Sometimes...

Tr/Su/Mar: NO NO, STOP!

Ferdinando: WAIT! WAIT! THAT'S SHAKESPEARE he's reciting! That's REAL SHAKESPEARE! Where did you LEARN that?

Caliban: I DREAMED it! Honestly! I did!

Prospero: Ah, yes, DREAMS ... "We are such stuff as DREAMS are made on ... And our little life is rounded with a sleep!"

Ferdinando: JESS! Er YES! Well, I, PRINCE FERDINANDO am one of Mr SHAKESPEAR'S disciples! And when we get back to Naples, I will see to it that MUMMY hires you, CALIBAN, as a SUBSTITUTE teacher, and we can work on SHAKESPEARE together!

Prospero: Very well, Caliban, then I hereby give you your FREEDOM! You are no longer a SLAVE!

Caliban: (throws himself at PROSPERO and FERDINANDO'S feet) Oh thank you! Thank you, GOOD PROFESSOR PROSPERO, and thank you, thank you! Kind PRINCE FERDINAND! But WHERE did all of YOU learn how to be such GOOD ENGLISH TEACHERS?

Duchess: Well, MEXTESOL helped us a LOT! We go to all the Conventions!

Queen: That's right, Caliban. MENTISOL helps ALL of us, and EVERYONE should join it!

(They sing and dance)

MENTISOL! You should join it one and all!

Participate the whole year round, not just in the fall!

Prospero: And now it's TIME for all of us to SAIL back to NAPLES and our NAPLES ENGLISH SCHOOL!

Ariel: But what about me? You promised me my FREEDOM TOO! And I've done everything you asked of me!

Prospero: Yes, sweet Ariel, you have! I now RELEASE you and give you your freedom! Phrasal Verbs: And US too?

Prospero: (gesturing magically) YES! And YOU TOO!

Ariel & P.V. Spirits: YAY! HOORAY! We're FREE!

Jess: WE'RE ALL FREE! FREE AT LAST! .. GREAT GOD ALMIGHTY

Queen: (Stamps her SCEPTRE on the ground) TIME TO GET ON THE BOAT AND SING "FAREWELL TO THE ISLAND!"

(Song: reprise of 'Give Our Regards to Broadway', as they get in the BOAT, waving good-bye to Ariel, the Phrasal Verb Spirits and the Audience)

ALL: GIVE OUR REGARDS TO THE ISLAND

REMEMBER, STUDY ENGLISH WELL!

TELL ALL THE SPIRITS ON THE ISLAND, HERE, THAT

EVERYTHING IS SWELL!

Queen: WHISPER OF HOW WE'RE YEARNING, TO GO BACK HOME.

Prospero: THE BOAT WON'T SINK!

Queen/Prospero: GIVE OUR REGARDS TO ALL THE SPIRITS HERE.

THEY NOW CAN GO AND DRINK!

ALL: GIVE OUR REGARDS TO ALL THE SPIRITS HERE.

THEY NOW CAN GO AND DRINK!!! YEAH!!

(The TEA-POT BOAT sails off, towards home and the Naples English School with The QUEEN, The DUCHESS and PROSPERO happily together, arms around each other, FERDINANDO and MIRANDA happily holding hands, and CALIBAN happily helping TRINCULO, STEFANIA and MARCELA to ROW the boat!)

.. THE END